

QUESTIONS FOR DURATION OF INSTALLATION AT ALTERNATIVE PARTY

<b>THURSDAY 22.10.09</b>	
<b>Why are you making this?</b>	EXPLORATION. INTERACTION. PHYSICAL QUALITIES (LIGHT) SPACE / TEXTURE. SHARING WITH AUDIENCE CONSIDERATION OF IDEAS. ABOVE TAKING ABSTRACT MOMENTS + BRINGING THEM TOGETHER INTO AN OVERALL IMPRESSION
<b>What most interested you most about the physicality of this work today?</b>	The point at which the digital becomes physical (Process → PHYSICAL → DIGITAL → PHYSICAL) Maybe I will trace over the drawing in Photoshop & it will become digital again ... ? WHICH AS A WHOLE TELLS A NARRATIVE.
<b>What most interested you about the conceptual aspects of this work today?</b>	SPACE / PLACE (DECONTEXTUAL) SPACE IS TRANSITORY - WHERE THINGS HAPPEN... SPACE BETWEEN PROJECTOR / PAPER. NATURE OF WORK IS TRANSITORY / PARALLELS BETWEEN IDEAS IN ENVIRONMENT + PROCESS EG PALIMPSEST / LAYERING / ACCIDENT WITHIN ORDER.
<b>What do you feel was the most successful thing about this work today?</b>	TODAY... still just been working on film / sound track. USE OF PREMIERE ACCIDENT → POSITIONING OF ELEMENTS IN RELATION TO EACH OTHER. (CROPPING OF IMAGES WHICH I FORGOT TO RESIZE) BUT NOT PRECLUDING EDITING. CREATIVELY FLEXIBLE THAN MOVIE MAKER! EG "CREATIVITY IS ALLOWING YOURSELF TO MAKE MISTAKES. ART IS KNOWING WHICH ONES TO KEEP"
<b>What do you feel was the least successful thing about this work today?</b>	STILL NOT TOTALLY HAPPY WITH QUALITY OF FILM. NEED TO USE A BETTER CAMERA.!
<b>What was the most interesting piece of feedback you got today?</b>	NONE YET REALLY BUT A COUPLE OF MESSAGES IN RESPONSE TO PROMG SUGGEST PEOPLE ARE LOOKING FORWARD TO SEEING THE OUTCOME. I GUESS THIS IS DUE TO GENERAL INTEREST IN THE WORK AND PREVIOUS OUTCOMES.
<b>What are you going to do differently tomorrow/next time?</b>	NEED MORE DISC SPACE. NEED TO USE A BETTER DIGITAL VIDEO CAMERA.
<b>Other thoughts:</b>	HOPe THE PAINT DOESN'T EXPLODE IN MY CHECKED LUGGAGE. HOPe THE TECH STUFF IS ALL SET UP AT THE OTHER END. HOPe MY LAPTOP DOESN'T DIE.





SATURDAY 24.10.09

Why are you making this? TRYING TO MAKE SENSE OF THE URBAN ENVIRONMENT. TRYING TO CONSTRUCT OR PICK OUT OF THE MYRIAD OF CONFLICTING SENSUAL INPUTS COVERSTIMULATION - TRYING TO DEAL WITH IT) LIKE 'FRIDGE POETRY' - TRYING TO MAKE A SENTENCE / MEANING FROM RANDOM WORDS

What most interested you most about the physicality of this work today?

CONSTRUCTING SECTIONS FROM FREE NEWSPAPERS - SEEMS TO BE SOMEHOW PHYSICALLY PART OF THE FABRIC OF THE CITY. CONSTRUCTING IT FROM ADVERTS AVERTING TO AWAY FROM IT BUT THEY ARE AS MUCH A PART OF IT AS THE BRICKS IT'S BUILT WITH

What most interested you about the conceptual aspects of this work today?

SEE BELOW + ABOVE

What do you feel was the ~~most~~ successful thing about this work today?

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What do you feel was the ~~least~~ successful thing about this work today?

HAVING MORE TIME TO WORK ON COLLAGE THAN USUAL

"KEEP" OUT LAYERING + "DANGER" SIGN. GOOD USE OF TEXT.

What was the most interesting piece of feedback you got today?

NONE SPECIFIC - GENERALLY SEEMS POSITIVE

What are you going to do differently tomorrow/next time?

FILL MORE SPACE?

Other thoughts:

SO MUCH OF THE CITY SEEMS TO START FROM THIS MIRACULOUSLY ACCEPTED ASSUMPTION THAT "THERE MUST BE MORE / A BETTER WAY / LIFE THAN THIS"

LEAST

MOST



SUNDAY 25.10.09

Why are you making this?

A DOCUMENTARY OF MY CONVERSATIONS WITH THE CITY.  
AN ATTEMPT TO MAKE SENSE / OF THE CHAOS THAT IS THE CITY.  
ORDER  
FORGING SENSE / MEANING FROM THE RANDOM.

What most interested you most about the physicality of this work today?

OVERLAPPING - MIRRORING THE OVERLAPPING / LAYERED  
DIGITAL IMAGES WITH USE OF DIFFERENT TECHNIQUES.  
INTERACTION WITH THE VIDEO (CARS DRIVING  
ROUND CORNERS ETC)

What most interested you about the conceptual aspects of this work today?

HOW DOES THIS RELATE TO PLACE? IMAGES OF  
MANCHESTER / UK TAKEN TO FINLAND. PORTRAIT  
OF PLACE?

What do you feel was the most successful thing about this work today?

COMBINATIONS OF MEDIA.  
ALLOWING SOME BLANK AREAS TO REMAIN (IN A  
STRUCTURED SENSE COMPOSITIONALLY) IN ORDER TO ALLOW  
VIDEO / SLIDES TO NOT GET CONFUSED.

What do you feel was the least successful thing about this work today?

THAT THE FLOWER SECTION IS NOT EASY TO SEE.  
SHOULD HAVE BEEN BLACK NOT WHITE?  
OR IS IT A GOOD THING THAT IT IS NOT TOO  
INTRUSIVE?

What was the most interesting piece of feedback you got today?

THAT IT WOULD BE INTERESTING TO HAVE AN  
INTERACTIVE ELEMENT TO THE WORK.  
AGAIN THAT IT'S NOT CLEAR AT FIRST WHAT IS HAPPENING  
DISPLAY INFO MORE CLEARLY?

What are you going to do differently tomorrow/next time?

BLOCK IN AREAS LEFT BLANK WITH TONES  
INSTEAD OF LEAVING BROWN?

Other thoughts:

WANNA DO MORE TO IT BUT DON'T KNOW IF  
I SHOULD...

DEFINITELY LOOKING FORWARD TO EXPERIMENTING  
WITH 3D - IDEA: STREET PHOTO. BUILDING MODELLED.  
DRAW. ROUTE. DRAW ETC... OVERLAPPING  
OR JUST 'SPINNING' BUILDINGS WITHIN  
A DRAWING?



Monday 26.10.09

Reflection

Was the installation a success? **Y/N**

Why? Positive feedback <sup>from</sup> others. I am pleased with the outcome for aesthetic reasons. I am pleased that I have furthered my own thinking around the work. I still need to further clarify the purpose however & adjust the process accordingly

Did you achieve what you set out to achieve? **Y/N**

Can I answer this when the intention was unclear in the first place!?

What was that?

If the purpose was to clarify the intention, then YES, OR AT LEAST PARTIALLY.

What is the evidence that you did/did not achieve it?

I have consolidated the concepts behind the work, and am now able to identify a much more specific interest (and consequent possible areas of further research) rather than having a whole range of interesting things.

What do you think was the main thing you did right?

Allowed the piece to 'flow' within its own parameters, eg. The parameters were carefully set, but almost anything could happen within them.

Why? It was randomness within order.

Because that is where the process most closely reflects the nature of the subject (random events within structure of city) & where I was most able to feel free to be creative with thoughts/process.

What do you think was the main thing you did wrong?

Did not make information about the work visible enough. Sign on wall would have been better than a book.

Why? because people did not notice / engage with the book but needed the information to understand what was going on, especially with the moving image.

Which of the following does this work most discuss? NOT QUITE ANY OF THEM.

- MAPS / REPRESENTATION OF PLACE
- OBJECTS / ARTEFACTS
- URBAN / PHYSICAL BOUNDARIES
- NATURAL BOUNDARIES

A combination of these two and then some.

Why? I think it's about attempting to 'distill' a form of order / sense from the chaos of overstimulation in the environment. Using process to try & understand what the city is & enter into a dialogue with it

In what ways do you think you can develop this work forward?

Interactivity & 3D modelling. (POSSIBLY LASER CUTTING & PHYSICAL 3D QUANTITIES) ALSO... NEED TO RESEARCH PROCESS FOR THIS TO BE A GENUINE CONSIDERATION

Which of these do you think will be the most valid area of study?

Both interactivity & 3D modelling are equally valid way to explore the ideas. Further reading will back these up

Why? because they are way to physicalise the ideas / more closely explore / represent the space + stimulus within it. Looking at laser cutting techniques / bring artefacts into the space could fit in with the interactivity in some way but it is

Something I need to know more about before I fully understand how that might work.

Contain? Classify? Perce



Other thoughts:

### CAMERA QUALITY:

though it may be appropriate to allow digital degradation to take place in the creation of the piece, I need a better quality camera for documentation!

If my current work is an attempt to order then this is parallel to the classification as criticised by Georges Perec. The urge to create the piece is derived from the instinct to categorise in order to understand. What further boundaries could I push then if I seek to question that attempted classification / imposition of order and be less literal in my approach & process?  
What further avenues can I explore / conclusions might I draw if I step away from the instinctive need to structure & fully embrace / explore the potential in the random?  
What parameters can I define in which to allow the accidental and how much more appropriate would this be for discussing a structured space which is filled with the random?

NEED TO GET INTO SPACE MORE. DON'T MAKE THE MISTAKE OF ASSUMING I KNOW IT. GET OUT FROM BEHIND THE CAMERA (AS A FILTER / A RECORD) + JUST EXPERIENCE IT MORE. Also Read Perec.