

Comments

Thoughts and feedback on the work are welcome.

Please supply contact details if you would like to be kept informed about future events.

Name	Email or contact address	Comment
Peter Smith	ptrs.smith@gmail.com	Respect! Guttermouse sparkles
Leighton Bohi	ltb@leightonbohi.com demon.co.uk	Very sophisticated and accomplished articulation of the aesthetic of urban space
Yvette Rebecca Barlow- Noone	ybarlow@tameside.co.uk	Really impressed - well done! choculate for you ↙
Graeme	glyneta@yahoo.co.uk	Splendid show!
Phil Walsh	hup/walsh@hotmail.com	Congratulations. Visually really engaging and interesting.
CHRIS SKELTON	YOURCODENAMEIS MLO_135@HOT MAIL.COM	ACE SHOW! CONGRATS. REALLY PLEASED FOR YOU!!
Lily Freeston	lilyfreeston@hotmail.co.uk	great show! like the big daisy & the burnt images! & the escape signs!
Richard Norton	richienorton@hotmail.co.uk	Really good show, very thought provoking.
Ben Dawson	bennyboy4mw@hotmail.com	Inspired some very interesting thoughts and no doubt some conversation to come. Smashup!
Jamie Riley	Jamie@mcc-hus.org	Really well presented, the ideas around placemaking, an sense of ownership came through really well.
Phil NORMAN	phil.northall@c-i-n-g.org	Some really interesting concepts + ideas. Particularly interested in the empowerment aspect.

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David & Shirley Hammond.	david.hammond60@ btinternet.com.	Well what can we say. Mindblowing is an understatement Excellent.
Matthew Pashley & Michaela Mallin		Graffiti was interesting! a contrast to the authoritarian signage.
Matt Pastley		THANKS FOR TALKING ME THROUGH YOUR PROCESS. IT MADE ME QUESTION THE RANGE OF SIGNS BOTH INSTITUTIONAL AND 'LOCAL'/HANDMADE - ARE THEY IN CONTRAST OR JUST ENDS OF A SPECTRUM?
Kelen Ganser		Very Impressed - well done! I really liked the middle section where the two high projectors were on the floor. Covering all dimensions! Good idea to have additional music.
Neil Purvey		Great! Shows tremendous progression in the 3D scheme of your work and is very interesting in many different ways!!
Tom Matthews		Amazing photography, converting ordinary signs into vibrant images. And pretty mesmerising, with so many new things to discover all the time
Blair Cousin		Love Anna's work. Makes great use of the space and loads of interesting ideas.
A McEwan		like all your work website is Brill and my favorite if well in very please very very please