

Marking The Territory is a visual and audio installation exploring cities and the sounds and artefacts found within them. Drawing on the writings of Georges Perec and Marc Auge to tell stories of Place and Space, a contrast between moving image and static drawing describes the duality of transience and permanence in urban settings. The work illustrates human interaction with city spaces and questions issues around public ownership; whose space is it?

My Space, Your Space, or Our Space?

After successful installations in the UK and Europe the work is now being explored in three dimensions.

Glittermouse is a visual artist who is especially interested in urban space and the dialogue between digital and traditional media. Currently studying an MA in 3D Design at Manchester Metropolitan University, she has taught Art and Design at Further Education Colleges in London and Manchester since 2003.

Link Gallery

MMU All Saints Campus

Oxford Road, Manchester M15 6BH

Reception: + 44 (0) 161 247 1324

thelinkgallerymanchester.blogspot.com

Live Installation Creation:

April 14th – 16th 9.30am – 4pm

Exhibition of Completed Installation:

April 19th 9.30am – 5pm

Private View Closing Event:

With Live Audio Mixing by Ne7

April 19th 5pm – 7pm



sand*bar*

Fred Aldous*
ART, CRAFT & DESIGN MATERIALS