

Additional Survey Responses:

How would you describe your relationship with the city?

1. As I didn't grow up in a city and only ever moved to one later on, I doubt whether I will ever feel truly at home. I definitely do have some sort of love-hate relationship particularly with massive cities like London..where I can't stand being there longterm, but then when I'm away I miss it.
2. These days I am only a tourist - I use the city. When I lived in one I loved it, but after I left it changed so much physically that now the city I love is only in my mind.
3. Stressful
4. im part of the city, the city is part of me...LOVE IT
5. Cities arent my favourite places, they always seem big and busy and I'm afraid I feel somewhat lost. that said, there is also a feeling of anticipation and excitement if someone is there to show me round!

How do you travel about within the city?

In order: walking, bus, trains (inc tubes), trams, car

How do you think living in a city changes your life for the better?

1. You feel less left out with things going on, even if you don't make use of anything..you feel in the middle of it...gigs, exhibitions, restaurant, shops. Also the city offers a wider range of jobs and educational options
2. For me it doesn't - the infrastructure is all wrong for my needs and circumstance. I do think however that the city is a dynamic melting pot of culture and media and having that immediately accessible is what I miss the most.
3. There are always amenities close by, and there's always something to do.
4. closer to shops, entertainment, learn about lots of different cultures
5. I'm not sure that it does!!

How do you think living in a city changes your life for the worse?

1. You take on others people's moods..hectic, stress, depression. Especially in some big cities you can feel an air of competitiveness where too many things are discontent because they want to the same thing. long traveling times, pollution..and LONELINESS..which I feel is much more obvious when surrounded by a lot of people.
2. Chemical, noise and light pollution. Higher crime rates. I was raised in a city centre, but I've chosen not to raise my children in one. I didn't feel part of a community when I was young, in fact it was quite alienating so the city became my only friend I guess - maybe that's why I loved it but not living in it.
3. Chavs and crime, claustrophobic, expensive, cramped
4. exposed to crime and pollution, crime can make u paranoid
5. Too much noise and bustle for me these days

Appendix 2

Do you feel you have any ownership over the urban environment?

Yes: 40%

No: 60%

If 'Yes' how? If 'No' why not?

1. I would maybe if I lived somewhere for a long time.. 'my city', but I feel like a temporary citizen wherever I go at the moment.

2. Yes and no really...

I feel ownership over little pockets of it. Glimpses of me can be found through work I have provided to others - say the exterior signage of a restaurant that I've designed; a flyer that's been dropped on the floor, a poster...

I guess I mostly use what the city provides - I interact with it on the surface and I occasionally give back little surface details in return. But because I'm only scratching the surface I don't feel any ownership over the whole.

3. Things change without my input!

4. too many signs...e.g " do not do this or that..etc.... feel trapped.... cant walk here, or go in here....no parking, gates in constant use

5. In so far as that I like to be involved in my Neighbourhood and the decisions made by planning departments.

What single thing would you change about the city (if you could) to improve your experience of it?

1. being less replaceable

2. Eradicate violence.

3. Less crime

4. homeless people.....

5. Better Public Transport links and a more co-ordinated system. Id like to come out of a railway station and find it wasy to know which bus to catch. More ticket outlets, too, please!

Thinking about your emotional response to the city...

What single thing about the city most inspires an emotional response in you?

1. walking and taking everything in..almost as if I'm looking at it as an outsider

2. Drunken people

3. Crime

4. i feel happy when i see tourist propaganda 4 my city...makes me feel happy and proud of my city...

5. Noise mostly!

What is that emotion?

1. fascination, estonishment ?..being touched, moved ?

2. Fear

3. Anger

4. euphoriaaa

5. Irritation

Appendix 2

Do you know why you feel it?

1. because it's there, it's happening around me and I can't understand it I can only take it in
2. Because I've been a victim of their volatile behaviour in the past.
3. Yes, because there are people who do things without remorse and the knowledge that they will always get away with it
4. i just love my city
5. I find it draining, trying to make myself heard over noise and I dont like not knowing what some noises are

If you live in or were to move to a rural area, what do/would you most miss about the city?

1. the being in the middle of it
2. Access to culture - Art House Cinema, Theatre, Music etc.
3. The easy access to a good night out
4. id miss the shops and the Noisy busy lifestyle and buzzin atmosphere.....
5. The opportunities a more rural setting cant give Museums, Art galleries - historical palces - i appreciate rural areas have them too, but not to the extent a city does

If you live in/were to move to a rural area, what are you/would you be most happy to leave behind?

1. the replacability
2. Alienation.
3. The crime and overcrowding
4. all the crime and negativity
5. Noise!!

Having looked at the installation work online or at an event, what most strikes you about it or the ideas it brings up?

1. it something as supposedly banal as the building site sign that struck me. I like how we read the city through such signs..it is representative of the city in a way that it implies noise, change, growth, busyness perhaps even annoyance.
 2. Having watched the video I'm assuming that you didn't know what the final piece was going to look like before you started. I like that principle because I personally work in a really frustrating way - I can see the image in my head that I want to produce and what I actually output usually fails to meet this expectation.
 3. The highlighting of negative aspects of the city
 4. the signs, the way things are all mixed 2gether.....makes it look busy..like a city
- (1 skipped response)