Fancy a Pint?

Fancy a Pint? is a participative project developed as part of on-going investigations into methods of achieving positive interactions between strangers in city spaces.

Inspired by the works of *Candy Chang*, *Illegalart.org* and *Tim Devin*, it is part of a portfolio of projects designed in the final stages of an MA in 3D Design to provide opportunities for individuals to break social barriers, forming relationships across the usual divides to improve community cohesion.

Situated in a communal area, the **Fancy a Pint?** Poster (Fig. 1) serves as the hub via which contact is made. This project specifically utilises a physical location as an alternative to the increasing use of online social networking which allows global relations to be formed effortlessly but does very little to encourage local interaction. Local residents will receive an invitation to participate through their mail box (Fig. 3 & 4). This will explain the project and provide them with a small magnet (Fig. 2) which they may use to supply their name and preferred contact details, an appropriate time to make contact and some suggestions of interests that may be used as a starting point for commonality. For security reasons, house/apartment numbers are not requested. The temporary, magnetic format of application allows for the information to be removed at any time, increasing the participants' control over their information. It is initially expected that any interested parties would be contacted by a central facilitator, with the possibility for it to become a longer standing project with more autonomy by users if deemed successful in the future.

A trial of the **Fancy a Pint?** Project would be ideally situated in a communal area of an apartment block, where responses would be facilitated for a fixed period of up to one month from installation. The 'hub' notice board or poster would be produced in printed magnetic vinyl which would be non-permanently fixed in an appropriate location on this temporary basis. It would be removable at any time, should any concerns be raised by residents and participation would be strictly voluntary and non-canvassed.

Contact details for further information regarding any aspects of this project are:

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Fig 1.

Name:		
Preferred contact deta	ails: (email,	phone etc)
Best times to catch me	e: (please ci	ircle)
MTWTFSS	From:	To:
Reading - Arts - Pets -	nion - Food Gaming -	nat about: d - Music - Film TV - Technolog; - DIY - Celebrities - Environmen y - Local Issues - Culture - Famil;
Other:		

Fig 2.

Hi, You may be wondering what the big poster in the foyer is all about... I recently realised that I sit in my flat most nights chatting to people on the other side of the world on MSN or Facebook, but that I don't know any of you guys; the people who live only meters from me... I'm also interested in how it might be possible to develop positive relationships between strangers in cities, so I'm combining these ideas to see how many of you would like to meet up for a chat? Just fill in this little magnet, stick it on the board in the hall and I'll be in touch! Hope to hear from you soon, Annabeth (Apt 58)

Fig 3. (inside)

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This project has been developed as part of on-going investigations by visual artist/designer Glittermouse into methods of achieving positive interactions between strangers in city spaces.

You can find examples of related projects at www.glittermouse.co.uk

Fig 4. (outside)