

Teaching Basic Photoshop

A Six Week Course for Teaching New Learners

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All digital resources, including a copy of this document and the individual weeks can be downloaded from:

<http://www.glittermouse.co.uk/teaching-basic-photoshop.html>

Course Overview

This document is designed to guide teachers through delivering a basic six week block that gives a simple but solid understanding of the purpose, generation and management of digital graphics in Adobe Photoshop. It assumes the learners have no existing knowledge of digital graphics but may also provide good revision for those with some experience.

It is broken into a suggested schedule of two 90 minute - 2 hour classes over six weeks, assuming independent study periods and practice alongside classes, but this may be adjusted flexibly.

Week	Class 1	Class 2
1: Introducing the Pixel	<ul style="list-style-type: none"> → What are Pictures for? → Visual Language → Simple Design Activity 	<ul style="list-style-type: none"> → Preparing Images for web/print → DPI/file types → Data and file size on disc → Pixel/Vector Graphics → Reproduction of images in MS Paint → Introduce basic tools → Introduce basic Keyboard Shortcuts → Save work appropriately
2: Layers and Masks	<ul style="list-style-type: none"> → Photoshop files: Multiple layers → Photomontage Activity → Select and Transform → Opacity → Layer blend mode → Eraser → Saving As and Working Stages → Legal and ethical use of images 	<ul style="list-style-type: none"> → The Brush Tool → Photoshop Keyboard Shortcuts → Introduction to Mask Tool → Mask Tool Activity → Photomontage using Mask Tool
3: Brush as Pixel Pusher	<ul style="list-style-type: none"> → Creative use of Brush Tool → Painted Cityscape Activity → Use of Keyboard Shortcuts → Grouping layers → Revise work stages/file formats 	<ul style="list-style-type: none"> → Complete painted Cityscapes
4: The Camera Never Lies	<ul style="list-style-type: none"> → Photo Editing → Image Adjustments → Different Selections → Clone Tool 	<ul style="list-style-type: none"> → Black & White and 'Ruined' Photos Activities
5: Beyond the Pixel	<ul style="list-style-type: none"> → Vectors → Pen tool → Shapes → Logo Tracing Activity → Image as Text 	<ul style="list-style-type: none"> → MINI CREATIVE BRIEF: <ul style="list-style-type: none"> • Create own ID brand vector logo OR • Children's book illustration OR • Own series of creative photos
6: Steps to a Creative Career	<ul style="list-style-type: none"> → Planning a Portfolio → Creating an Online Presence 	<ul style="list-style-type: none"> → Assessment of Completed Portfolios → Ending the course